# As One

**For String Quartet**

by Joshua Hahn

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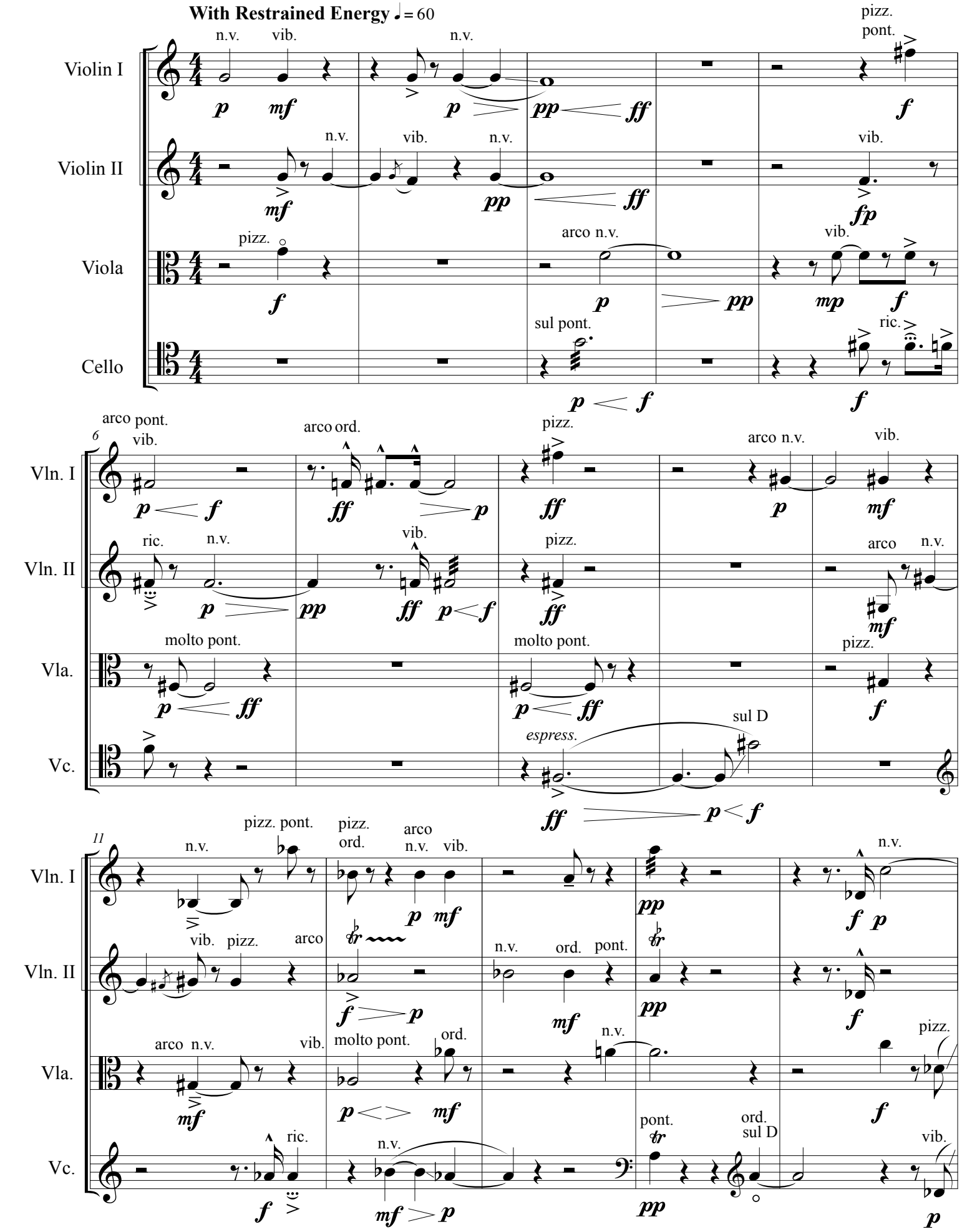
In composing *As One* (2012), for string quartet, the ambiguity between the roles of collaboration and individual expression fascinated me. The four voices act together to produce a single, continuous sound. The players do so either by contributing unique statements that blend into the whole or by joining together in a common pattern or technique. With the former, players are prone to "break out" of the blended collective to make a bold soloistic statement apart from the other three instruments.

Duration: 9'

Notation Key:

ric. = ricochet/jeté: a short burst of notes produced by throwing the bow against the strings.
n.v. = no vibrato: played with a completely smooth tone.
vib. = cancels the n.v. marking: return to vibrato ad. lib.
pont. = ponticello: played near the bridge.
molto pont. = molto ponticello: play so near the bridge that very little of the fundamental pitch remains.
s.t. = sul tasto: played near the fingerboard.
ord. = ordinary: cancels a pont. or s.t. marking.

Other standard abbreviations are also used.


With Restrained Energy ♩= 60
Violin I
Violin II
Viola
Cello
Vln. I
Vln. II
Vla.
Vc.
n.v.
vib.
pizz.
pizz. pont.
arco n.v.
sul pont.
ric.
arco pont.
arco ord.
molto pont.
espress.
sul D
arco
ord.
pont.
6
11

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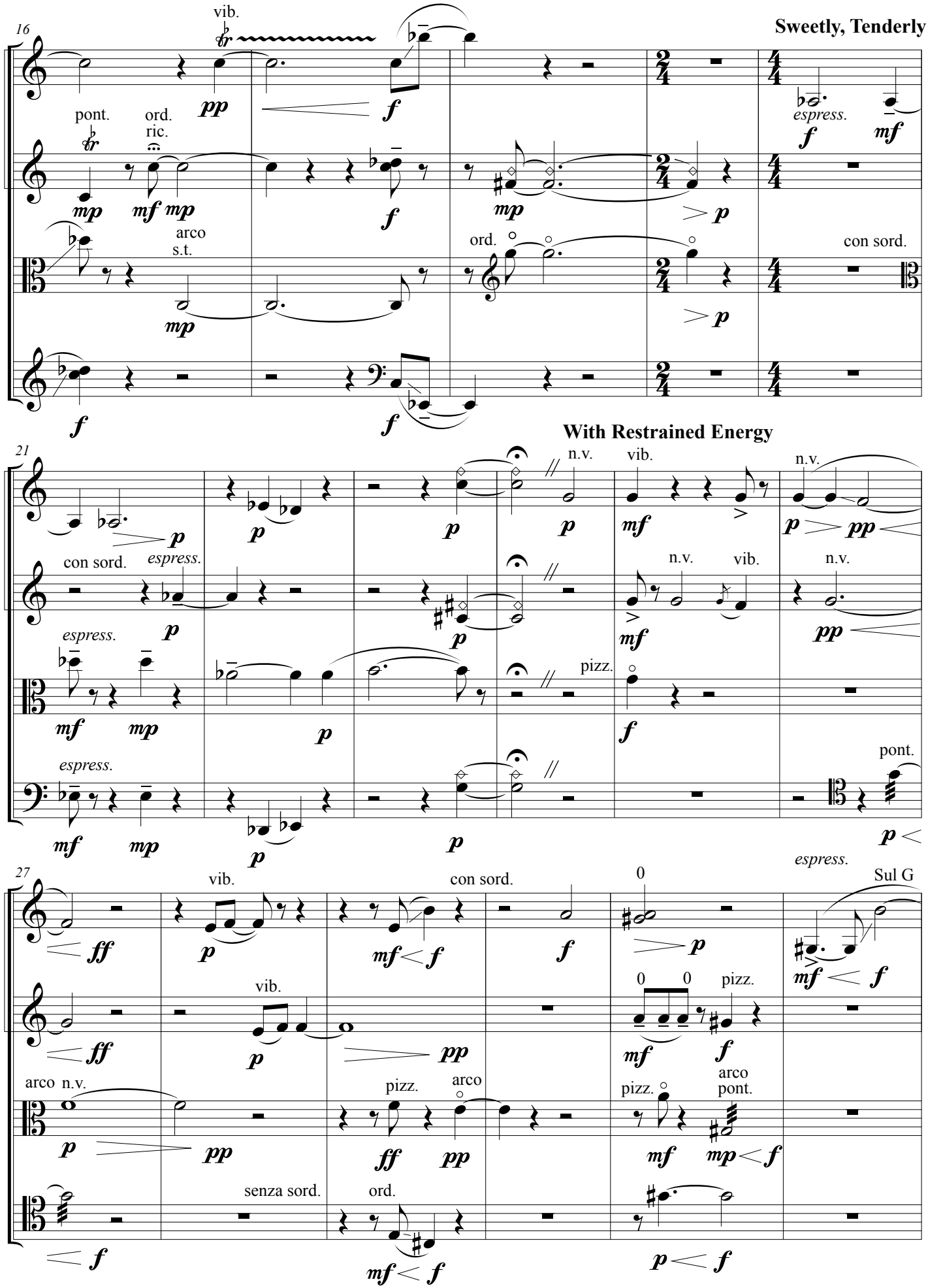
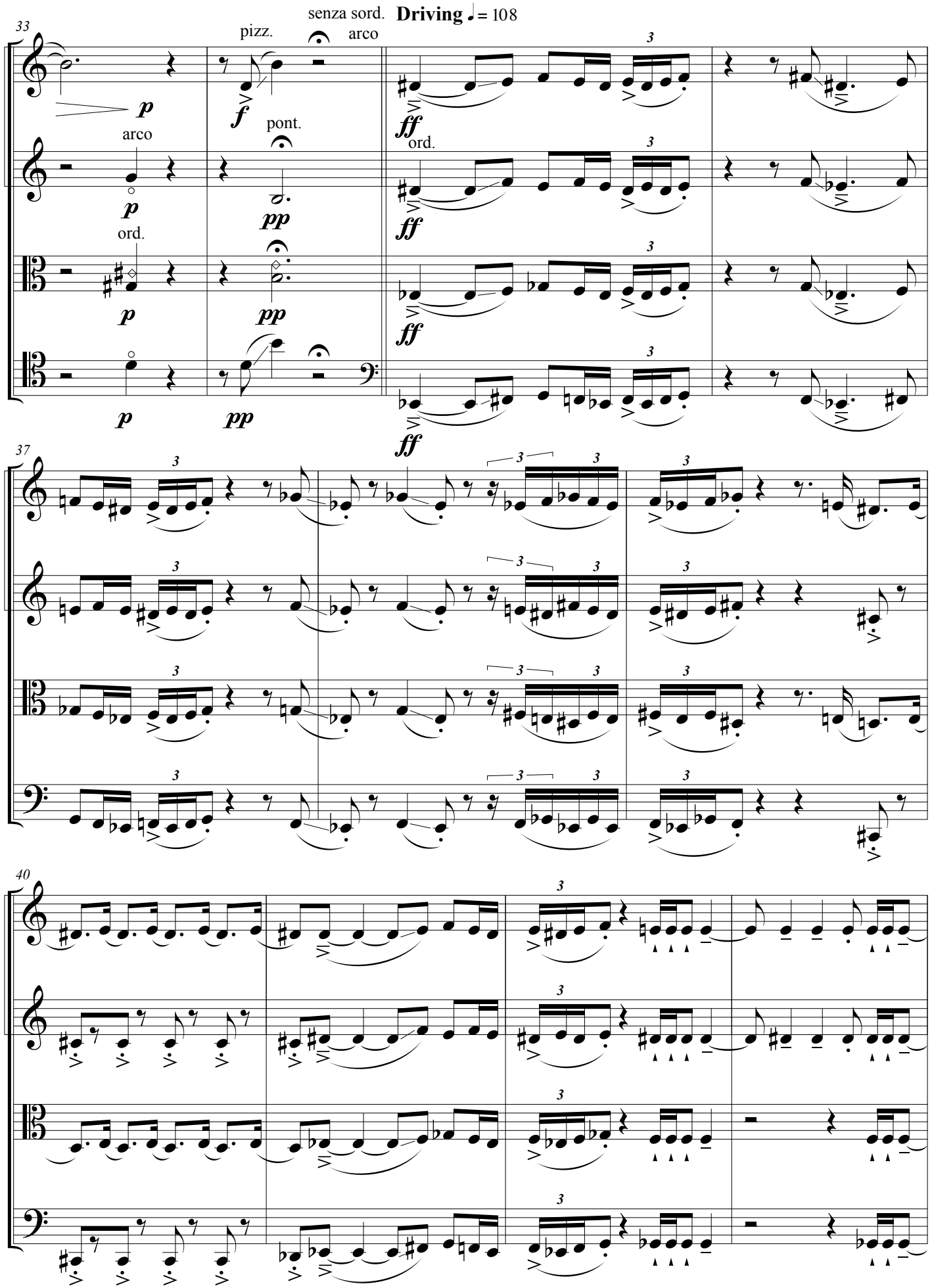
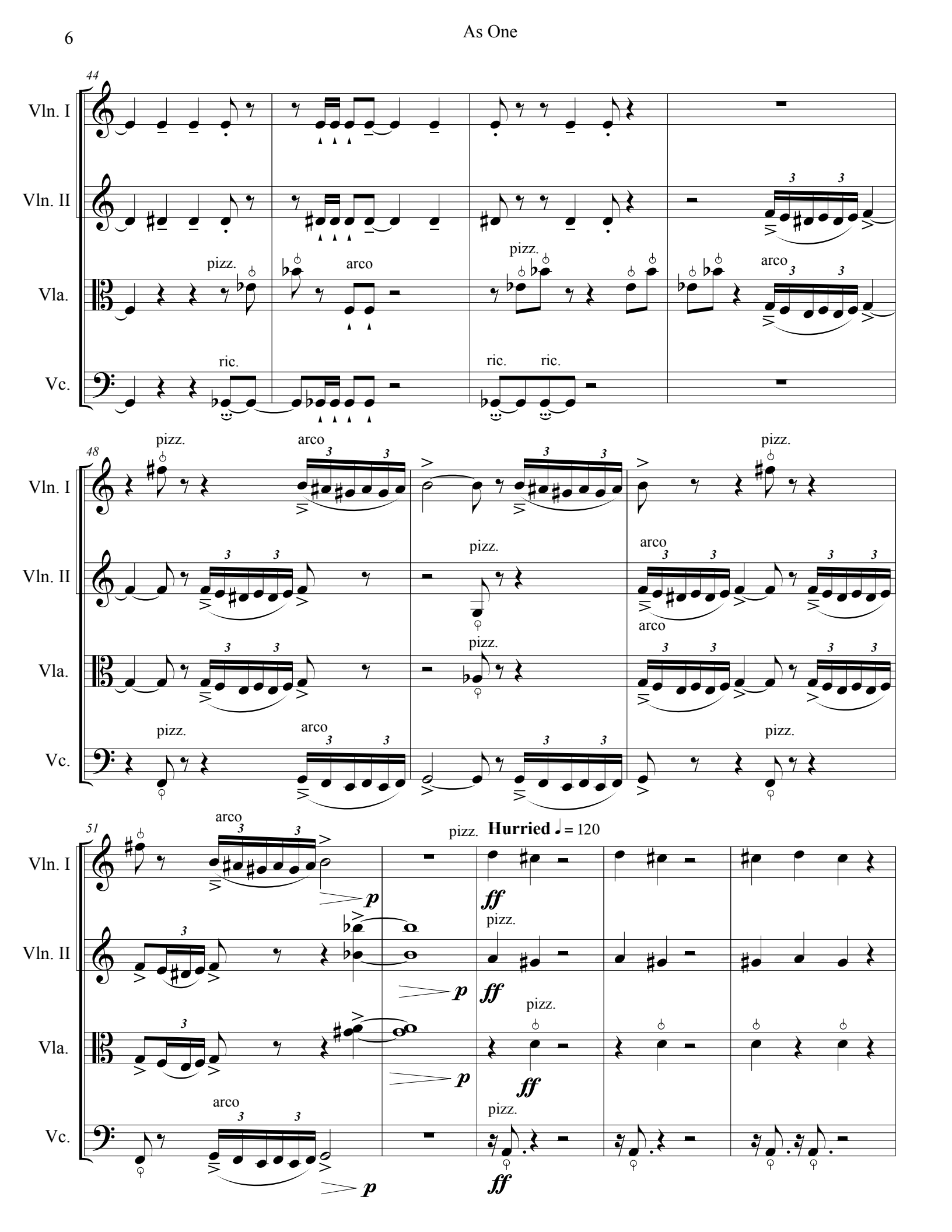
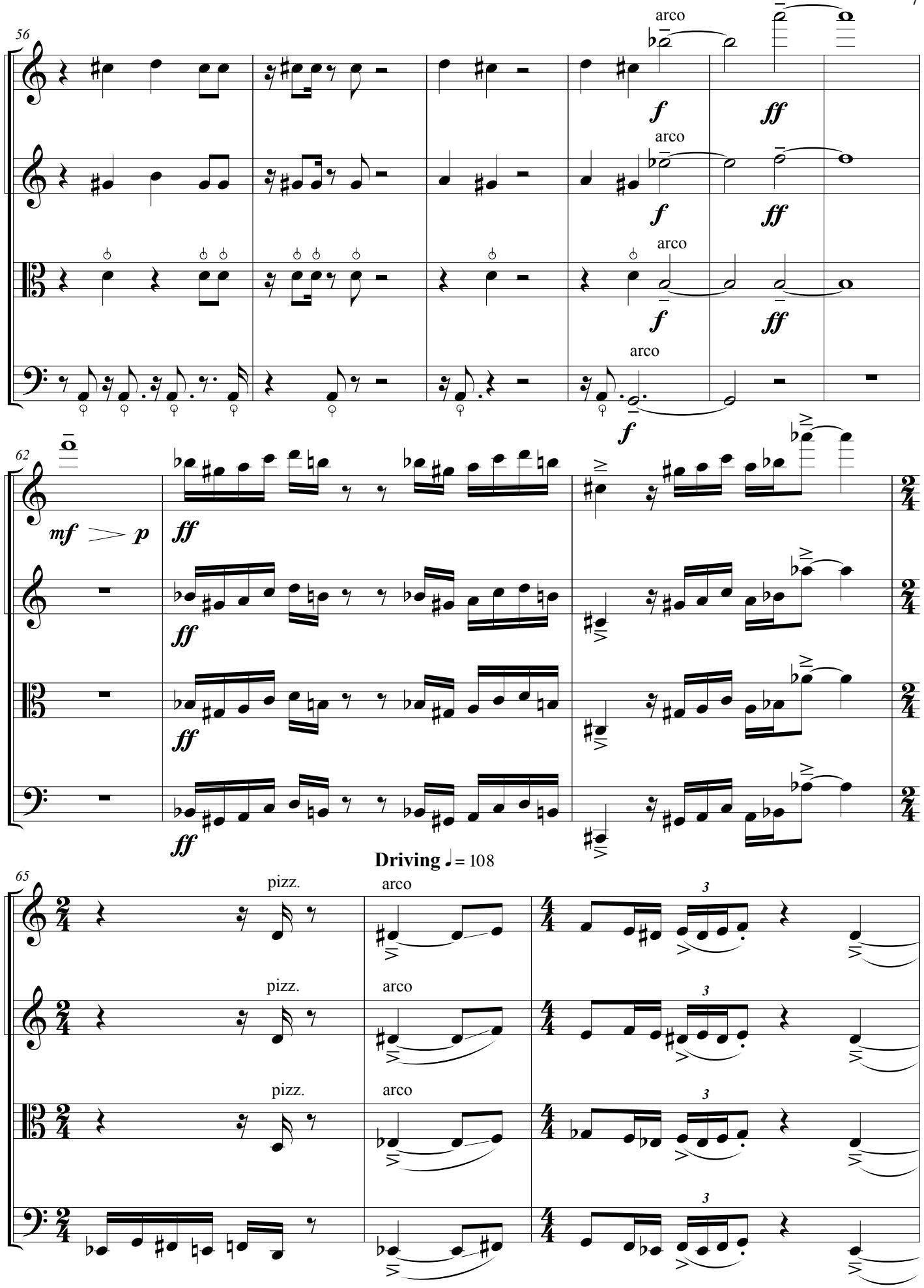
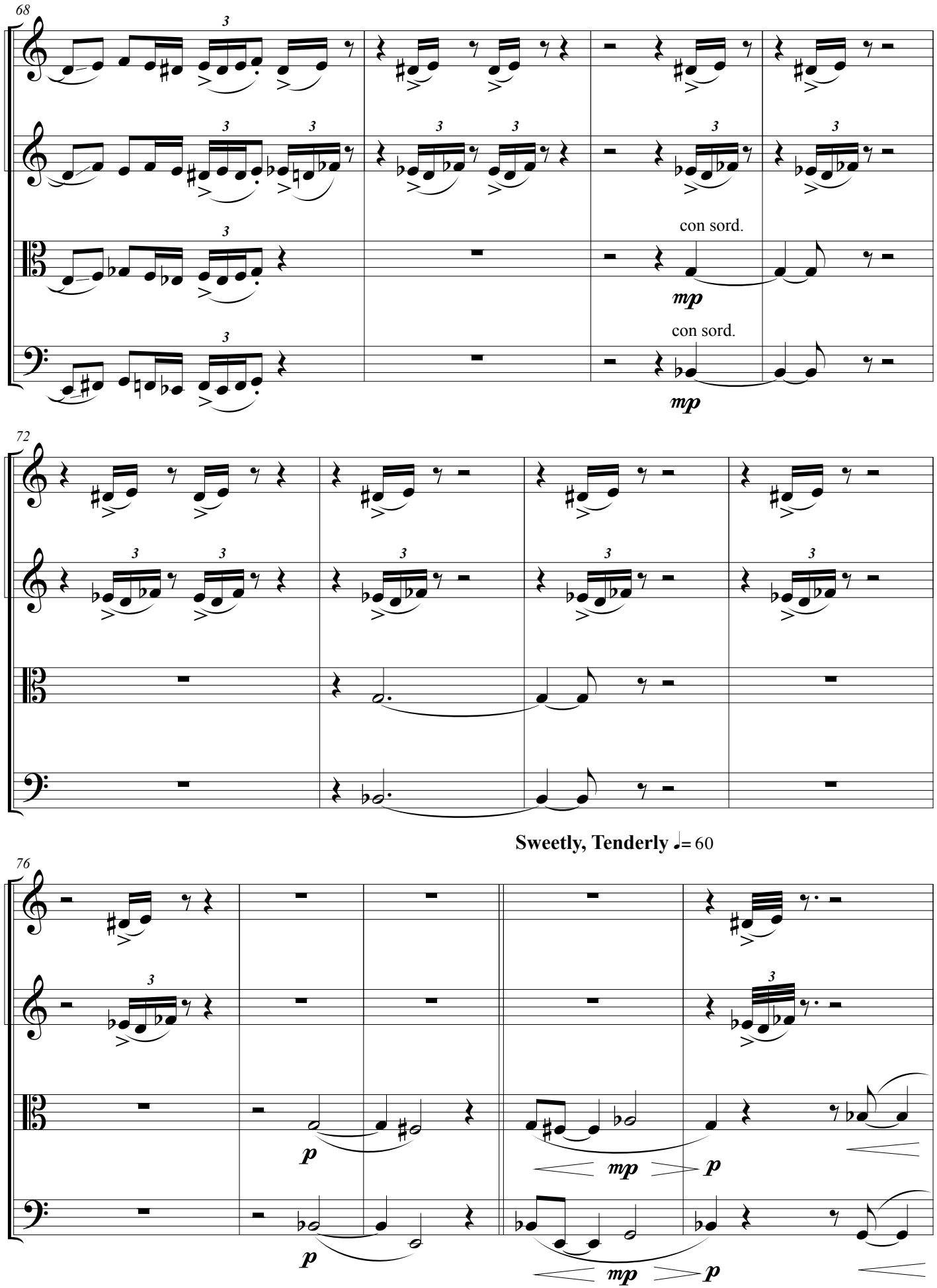
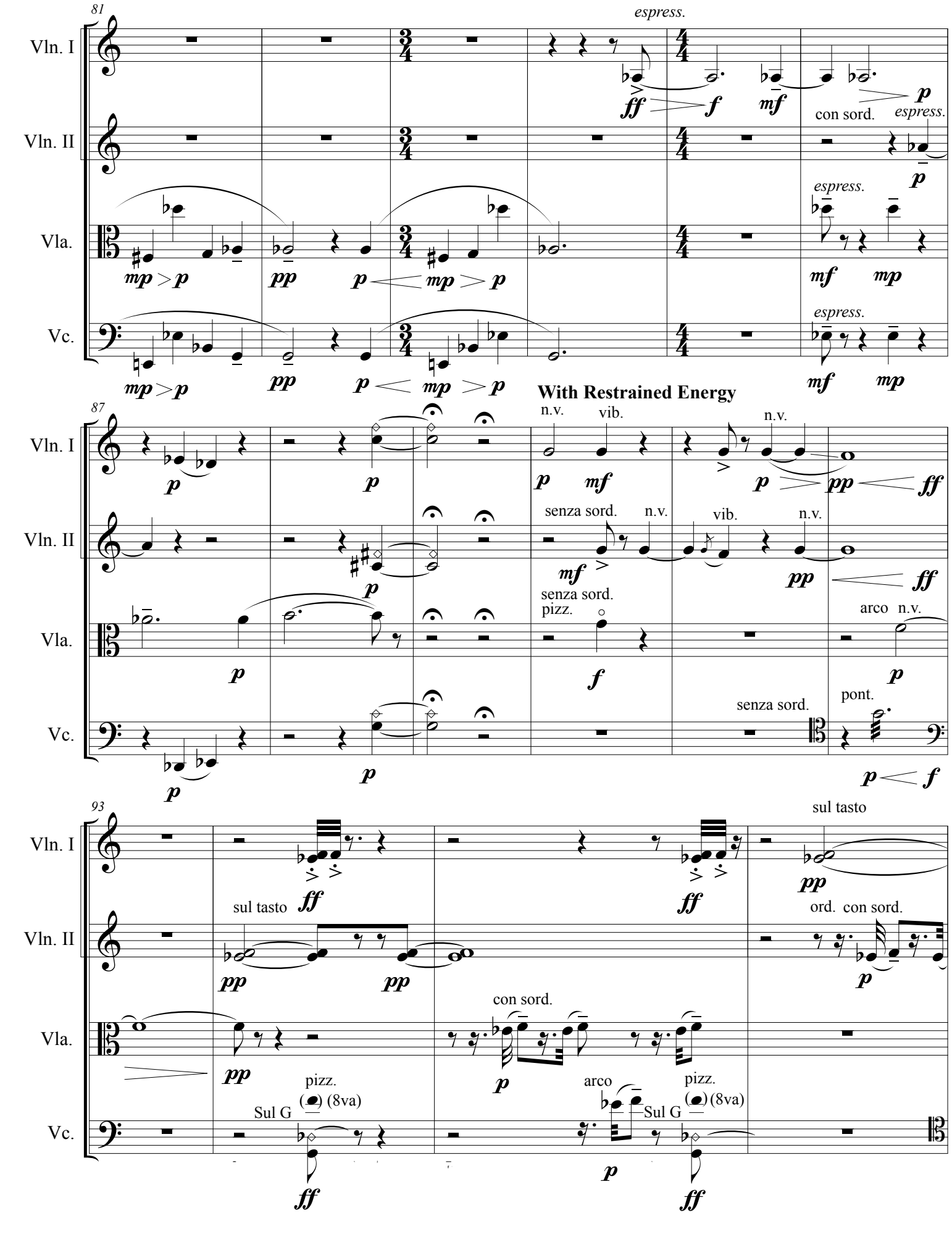

16
Sweetly, Tenderly
Vln. I
Vln. II
Vla.
Vc.
vib.
pont.
ord.
ric.
pizz.
arco
s.t.
ord.
con sord.
espress.
21
With Restrained Energy
n.v.
vib.
con sord.
espress.
pizz.
pont.
27
vib.
con sord.
0
Sul G
arco n.v.
pizz.
arco
pont.
senza sord.
ord.

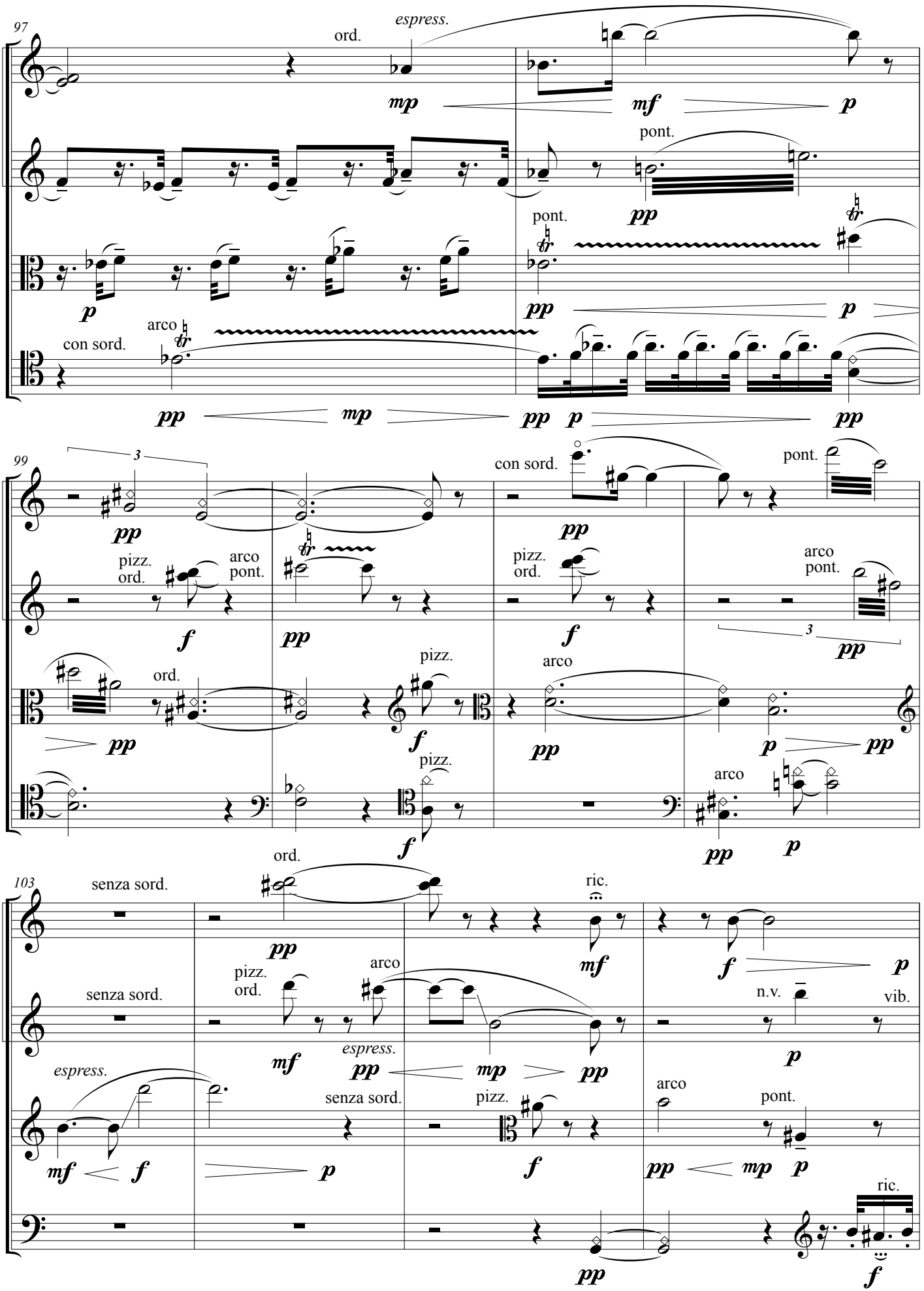

senza sord.
Driving ♩= 108
33
pizz.
arco
Vln. I
Vln. II
Vla.
Vc.
p
f
ff
pp
pont.
ord.
37
40

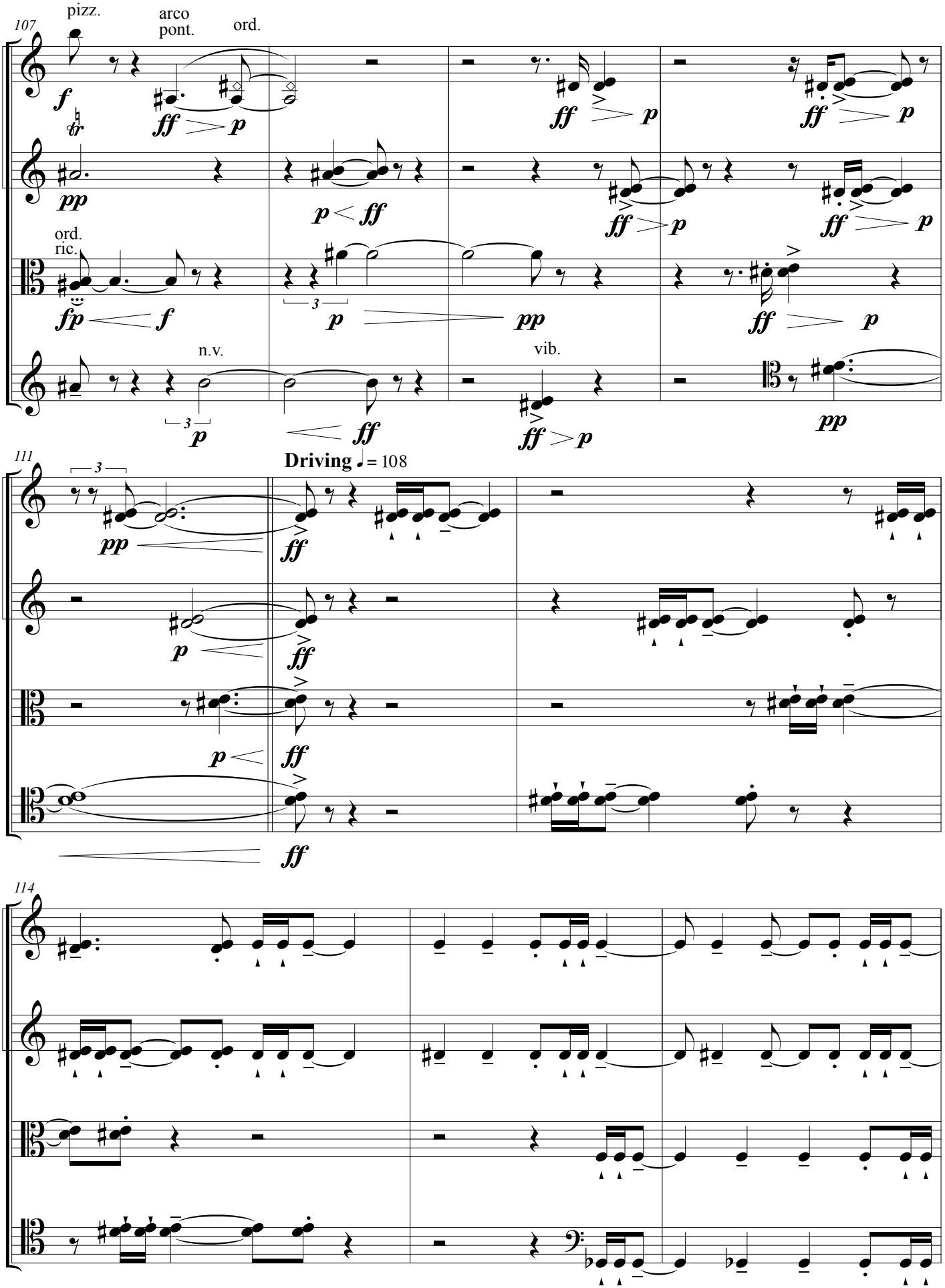

44
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco
ric.
48
51
Hurried ♩ = 120
p
ff

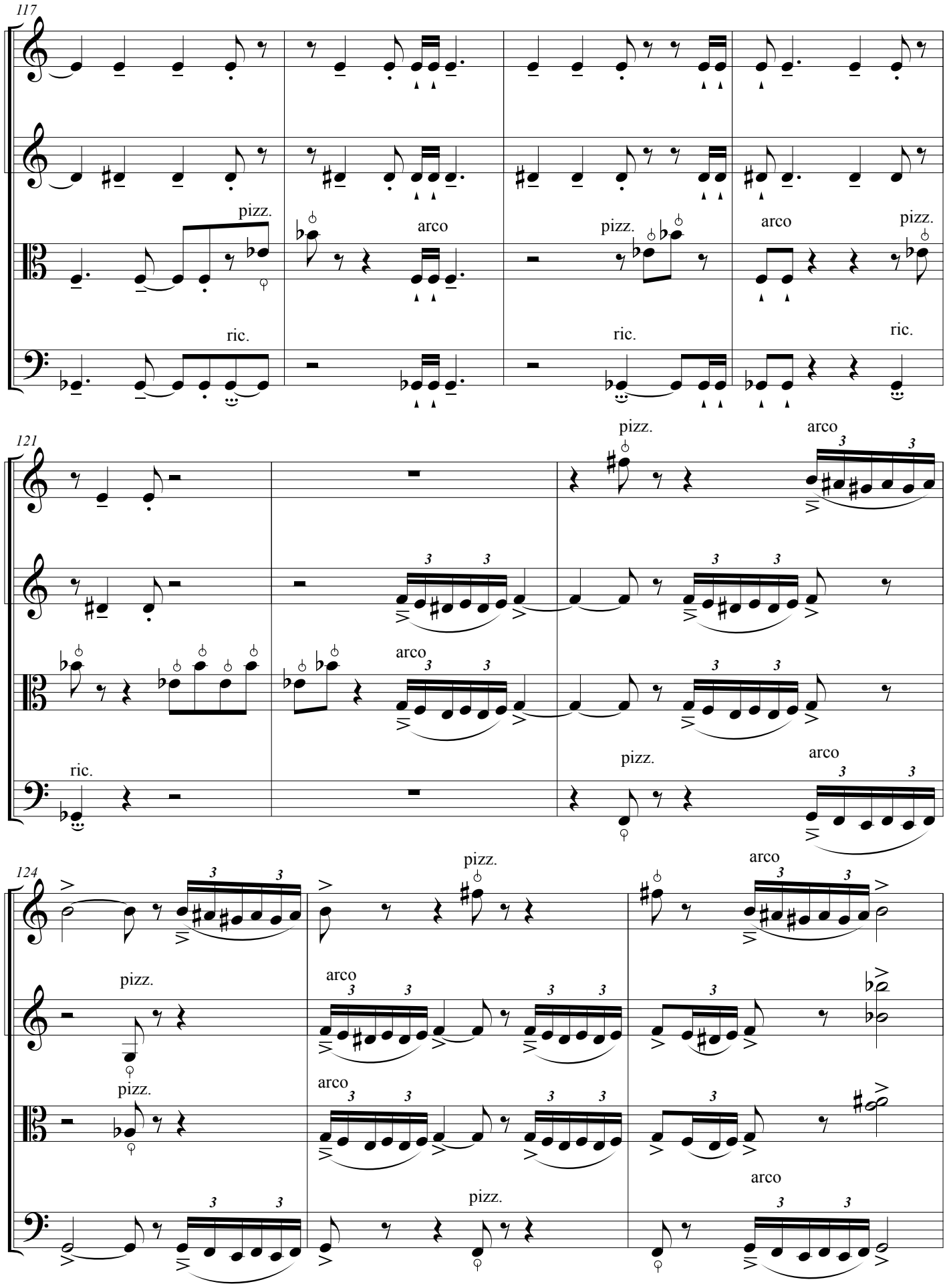

56
Vln. I
Vln. II
Vla.
Vc.
arco
f
ff
62
mf
p
Driving ♩= 108
65
pizz.
3

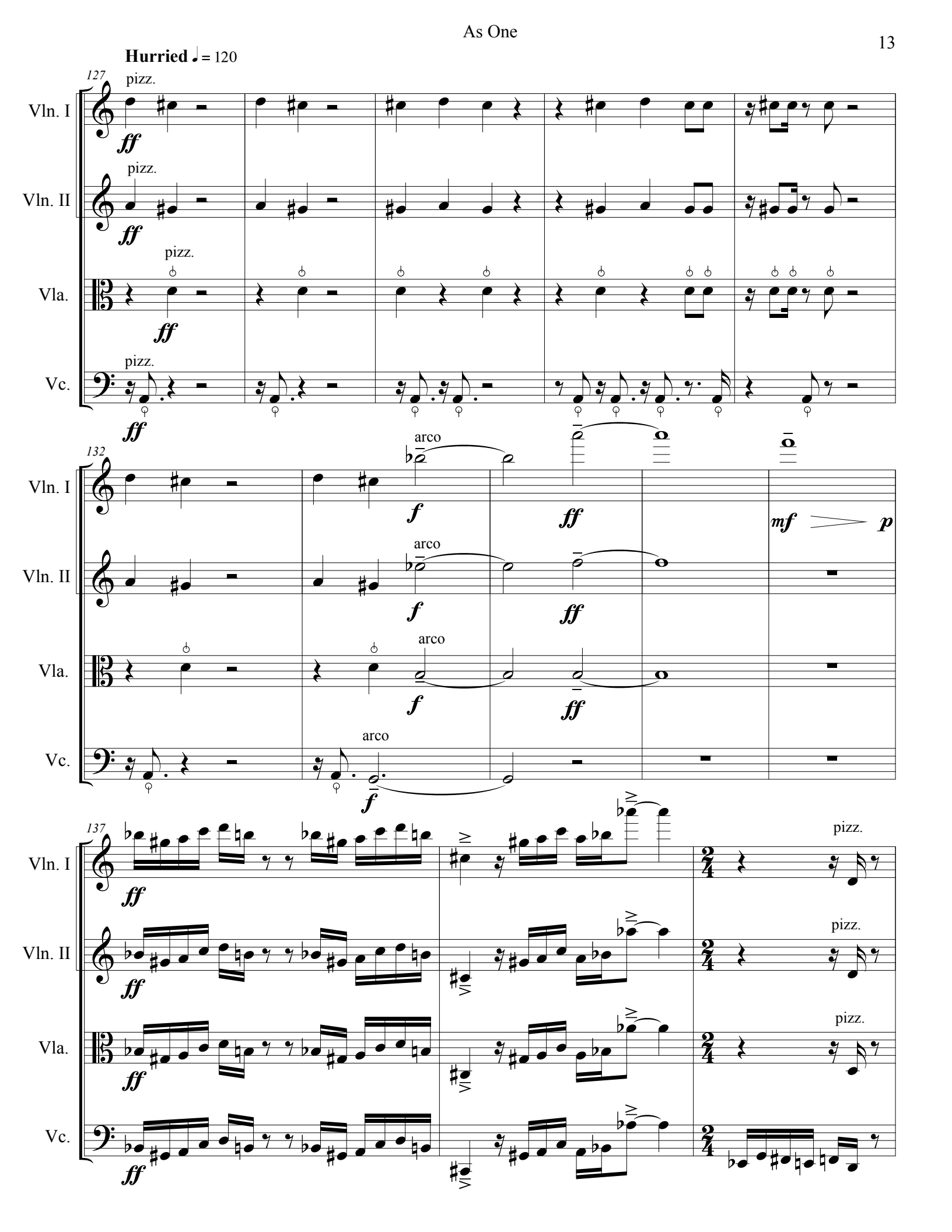

68
Vln. I
Vln. II
Vla.
Vc.
con sord.
mp
con sord.
mp
72
Vln. I
Vln. II
Vla.
Vc.
Sweetly, Tenderly ♩= 60
76
Vln. I
Vln. II
Vla.
Vc.
p
mp
p
p
mp
p

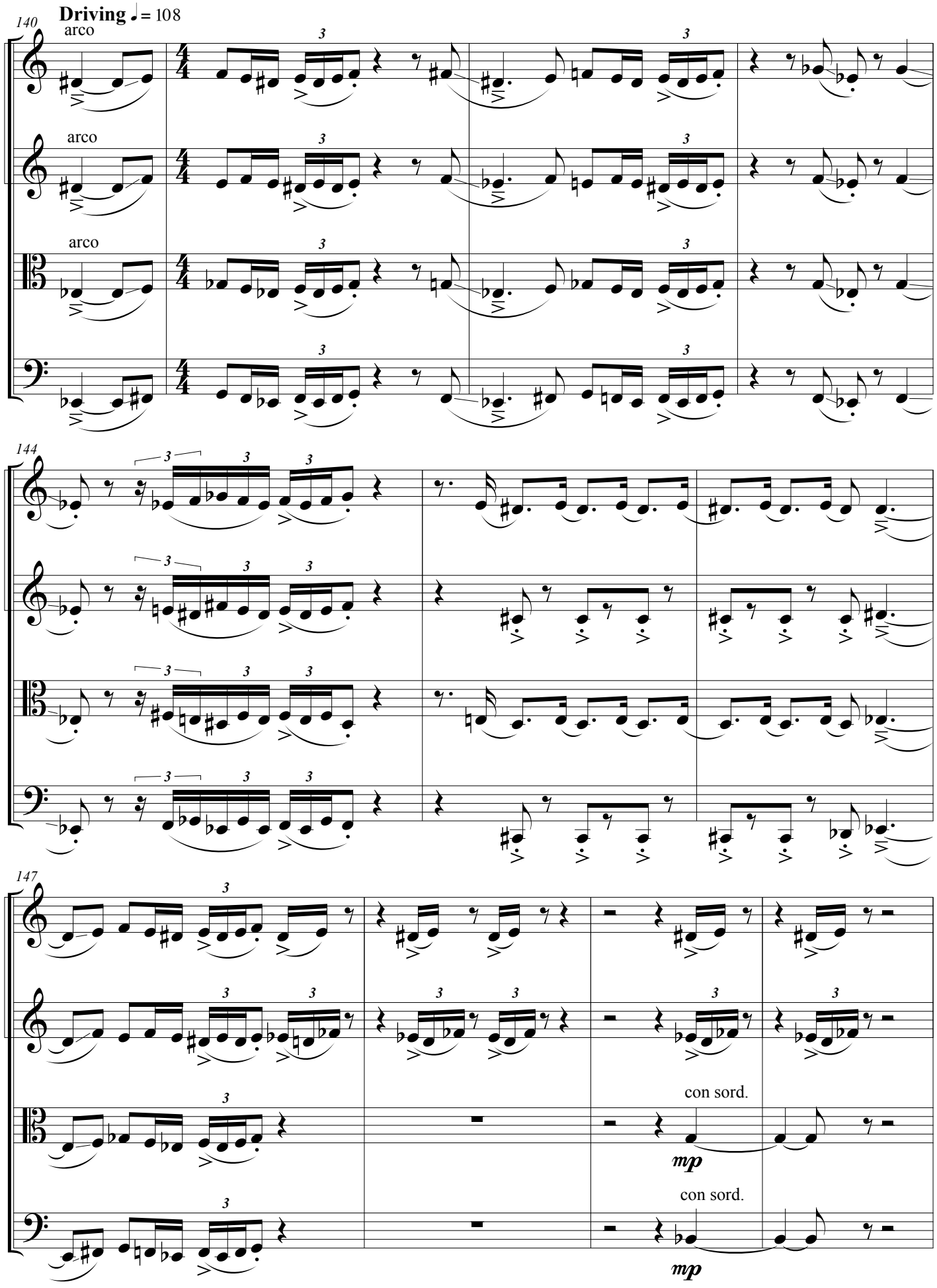

81
Vln. I
Vln. II
Vla.
Vc.
espress.
con sord.
87
With Restrained Energy
n.v.
vib.
senza sord.
pizz.
arco
pont.
93
sul tasto
ord. con sord.
Sul G
(8va)

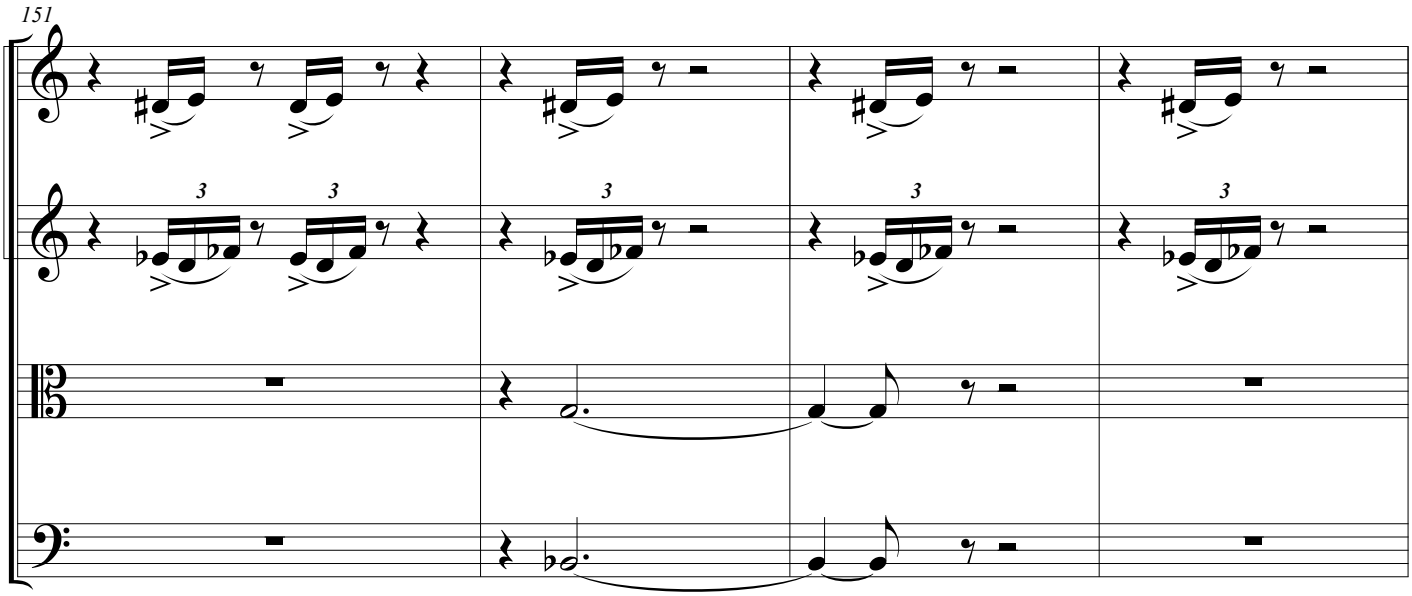

97
Vln. I
Vln. II
Vla.
Vc.
ord.
espress.
mp
mf
p
pont.
pp
con sord.
arco
99
3
pizz.
ord.
arco pont.
f
103
senza sord.
ric.
n.v.
vib.
mf
espress.


107
pizz.
arco
pont.
ord.
Vln. I
Vln. II
ord.
ric.
Vla.
n.v.
vib.
Vc.
111
Driving ♩ = 108
114

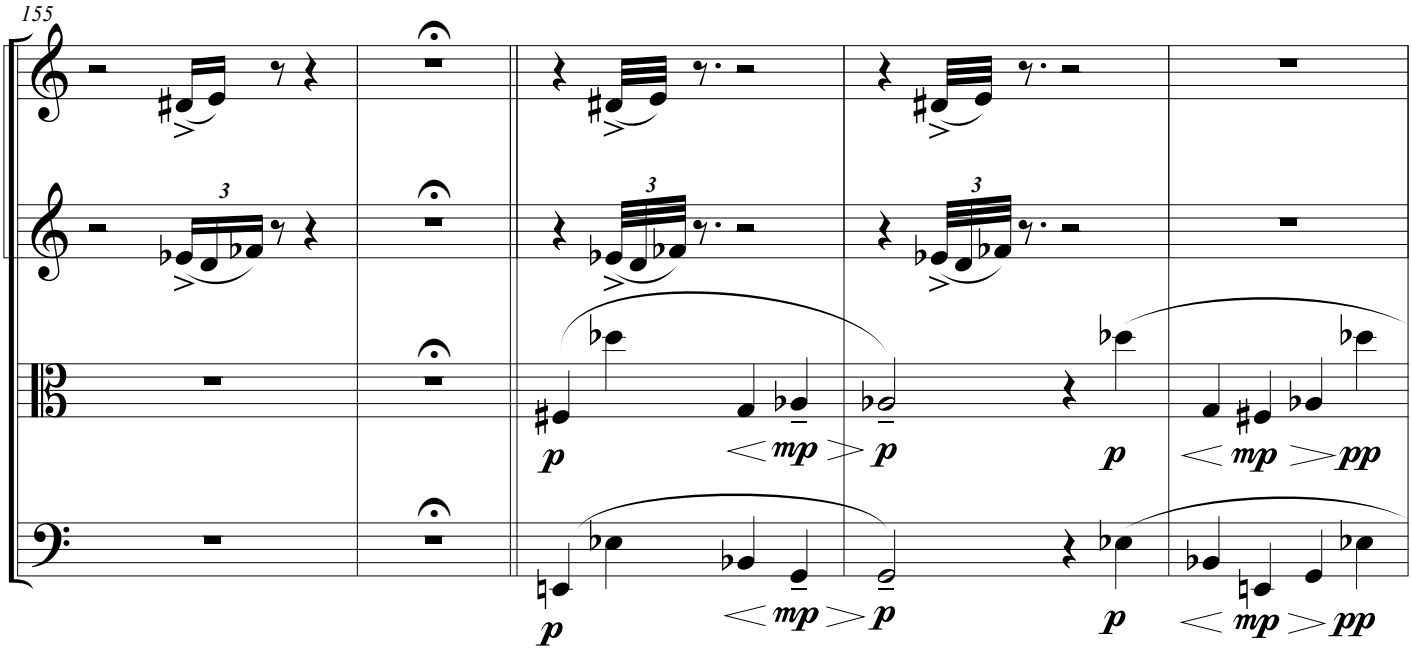

117
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco
ric.
121
124

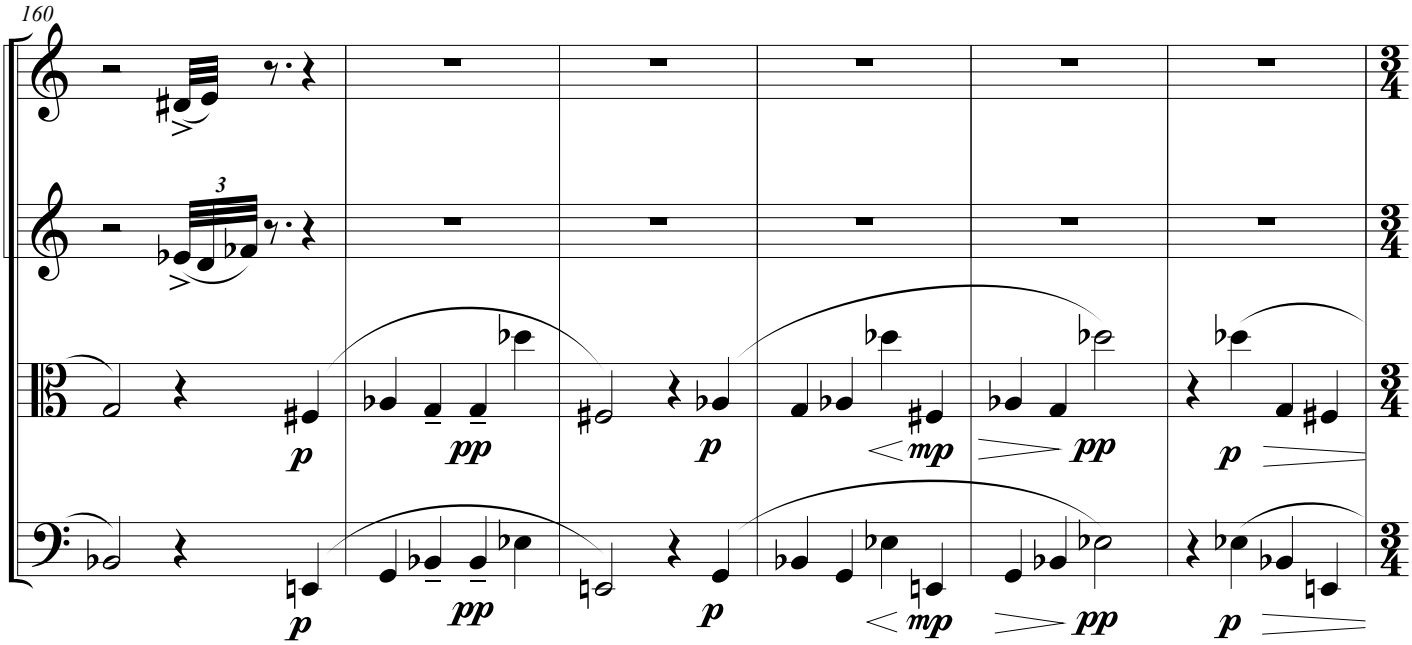

Hurried ♩ = 120
127
pizz.
Vln. I
Vln. II
Vla.
Vc.
ff
132
arco
f
ff
mf
p
137
pizz.

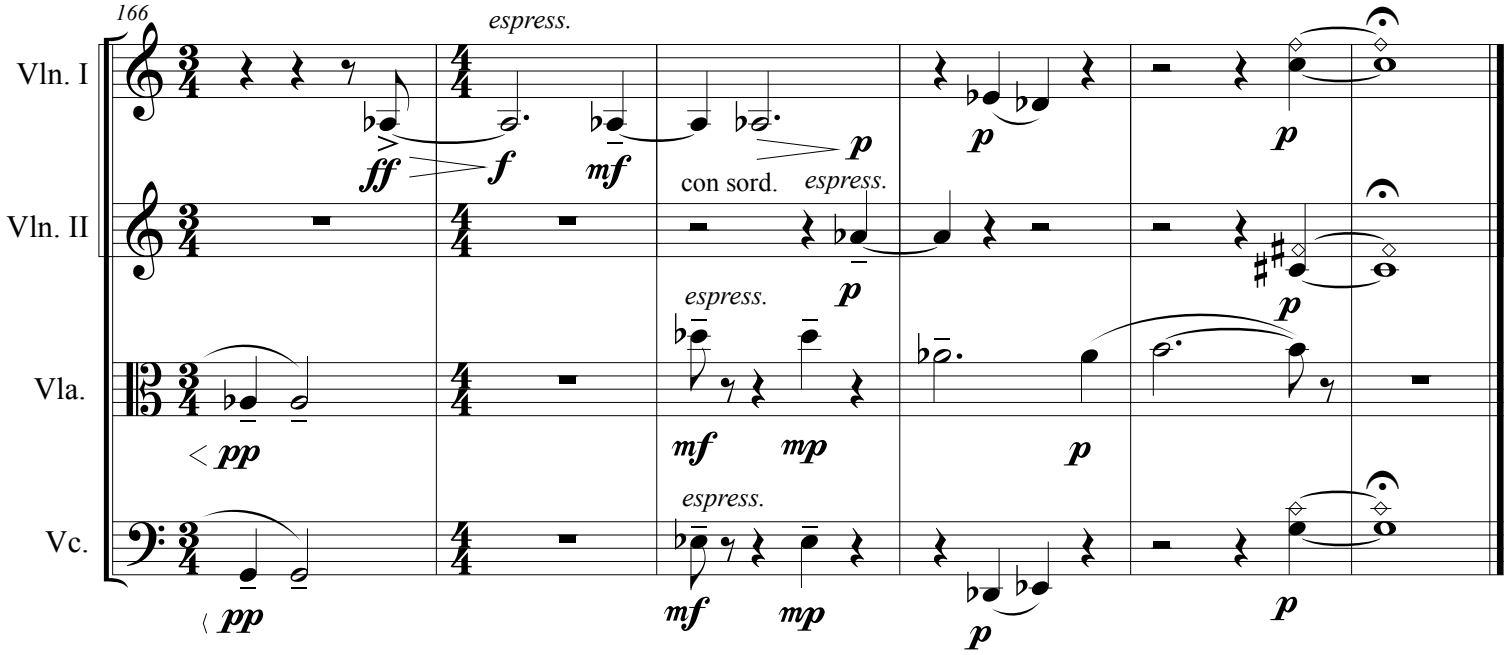

140
Driving ♩= 108
arco
Vln. I
Vln. II
Vla.
Vc.
144
147
con sord.
mp




**Sweetly, Tenderly** ♩= 60




166
Vln. I
Vln. II
Vla.
Vc.
espress.
con sord.
espress.
espress.
espress.
ff
f
mf
p
pp
mf
mp