

Score

# **Emphatic Whisper**

by Joshua Hahn

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*Emphatic Whisper* is one of a series of pieces exploring “group as self,” the scenario of cooperation and group identity. *Recombined Forces* for full orchestra, *As One* for string quartet, *Four of a Mind* for saxophone quartet and the forthcoming *Islets* for percussion trio with electronics are also in the series.

This is a Transposing Score.

Instrumentation:

Flute

Clarinet in B $\flat$

Violin

Cello

Piano

Percussion (see percussion chart)

Xylophone

Triangle

Suspended Cymbals (small splash cymbal and medium crash cymbal)

2 Cowbells

Clave

Wood Block (high)

5 Temple Blocks

Snare Drum

Bongos

Tamtam (medium to large)

Notation:

Strings

-Glissandos are played as a smooth, even glide occupying the entire duration of the starting notehead plus any notes without noteheads that appear under the glissando marking.

Piano

-A plus sign indicates a note played while muting the string inside the piano at the very end of the string.

-Pizz. indicates that the strings are plucked inside the piano. Ord. cancels this marking.

-The strings used for harmonics are notated, with the sounding pitch in parentheses- this occurs only once.

Percussion

- The word choke indicates a quickly muted crashing sound (only used with cymbal).

-  $\emptyset$  indicates that the designated instrument should be muted. If no instrument is designated, all ringing instruments are muted.

Duration: 12'

# Percussion Chart

Xylophone *8va-*

Triangle

Suspended Cymbal (Splash)

Suspended Cymbal (Crash)

2 Cowbells

Clave

Wood Block (High)

5 Temple Blocks

Snare Drum  
(Always Used with Snares On)

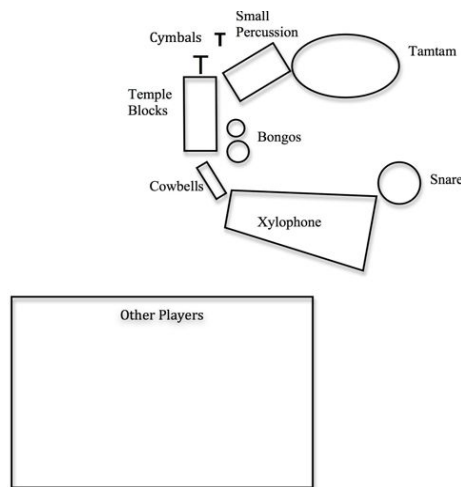
Bongos

Tamtam (Medium to Large)

## Mallets:

- Hard Xylophone Mallets (4)
- Rubber Xylophone Mallets (2)
- Triangle Beater
- Hard Yarn Mallets (2)
- Soft Yarn Mallets (2)
- Wooden Sticks (2)
- Brushes (2)
- Tamtam Beater
- Hand

## Suggested Setup:



# Emphatic Whisper

Joshua Hahn

♩ = 60, Laboriously,

As if in Slow Motion  
c.a. 6"

Musical score for the first system, measures 1-8. The score is in 3/4 time and features five staves: Flute, Clarinet in B♭, Violin, Cello, and Percussion. The Flute and Clarinet parts begin with a half rest followed by a melodic line starting in measure 2. The Violin and Cello parts play sustained chords. The Percussion part features a slide brush on the snare. Dynamics include pp, mp, p, mf, and espress. Performance markings include accents, slurs, and a triplet in the flute part.

Musical score for the second system, measures 9-16. The score continues with the same five staves. The Flute and Clarinet parts continue their melodic lines. The Violin and Cello parts play sustained chords. The Percussion part features a slide brush on the snare. Dynamics include p, mp, pp, and ppp. Performance markings include accents, slurs, and a triplet in the flute part. The system ends with a double bar line.

Emphatic Whisper

14

Fl. *pp* *p* *pp* *p* *pp* *p*

B♭ Cl. *p* *pp* *p* *pp*

Vln. *p* *p* *pp* *pp* *p* *mp* *p*

Vc. *p* *pp* *p* *pp* *p*

Perc. *p*

Pno.

20

Fl. *p* *mp* *mf* *pp* *pp*

B♭ Cl. *p* *mp* *mf* *pp* *pp*

Vln. *mf* *p* *mp* *pp* *p*

Vc. *p* *mp* *pp* *pp*

Perc. *mf* *p* *mp* *p*

Pno. *mp* *mp* *pp*

pos. ord. Senza sord. ord. Senza sord. l.v. To Clave X T.T. Clave

# Emphatic Whisper

6

## A Insistently

♩ = 72

Musical score for measures 1-25. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.).

- Fl.:** Starts with a rest, then plays a melodic line with dynamics *f*, *f*, *p*, and *f*. Includes a triplet of eighth notes.
- B♭ Cl.:** Starts with a rest, then plays a melodic line with dynamics *f* and *p*.
- Vln.:** Starts with a rest, then plays a melodic line with dynamics *f* and *f*. Includes a triplet of eighth notes.
- Vc.:** Starts with a rest, then plays a melodic line with dynamics *p* and *f*. Includes a triplet of eighth notes and the instruction "arco pos. ord.".
- Perc.:** Plays a rhythmic pattern with dynamics *mp*.
- Pno.:** Plays a harmonic accompaniment with dynamics *mp* and *f*. Includes a triplet of eighth notes and the instruction "pizz.".

Ped. (Pedal) markings are present under the piano part.

Musical score for measures 30-34. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.).

- Fl.:** Starts with a rest, then plays a melodic line with dynamics *mp*, *f*, and *p*. Includes a triplet of eighth notes.
- B♭ Cl.:** Starts with a rest, then plays a melodic line with dynamics *mp*, *f*, and *p*.
- Vln.:** Starts with a rest, then plays a melodic line with dynamics *mp*, *f*, *p*, and *pp*. Includes a triplet of eighth notes.
- Vc.:** Starts with a rest, then plays a melodic line with dynamics *mf* and *pp*. Includes a triplet of eighth notes and the instruction "pont.".
- Perc.:** Plays a rhythmic pattern with dynamics *mp* and *pp*. Includes a triplet of eighth notes.
- Pno.:** Plays a harmonic accompaniment with dynamics *pp*. Includes a triplet of eighth notes.

8va (Octave) markings are present under the piano part.

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37

Fl. *mp* *mf* *f*

B♭ Cl. *mp* *f* *f*

Vln. *mp* *f* *ff* ord. pizz. 3

Vc. *f* *ff*

Perc. Xyl. *mp* *f*

Pno. *mp*

42

Fl. *ff* *rubato*

B♭ Cl. *ff*

Vln. *ff* pont. ord. arco *ff*

Vc. *ff*

Perc. *f* *ff* choke

Pno. *ff* Solo

**B** ♩ = 84, Ferociously

# Emphatic Whisper

8

## Sudden Calm

The musical score is divided into two systems. The first system, labeled 'Sudden Calm', covers measures 46 to 50. It features a 4/4 time signature. The woodwind and string parts are mostly silent, indicated by a horizontal line with a bar. The percussion part is also silent. The piano part is active, featuring a complex harmonic texture with chords and single notes. Dynamic markings include *pp*, *p*, and *pp*. There are also markings for *8va* and *8va-1*. The second system, starting at measure 51, covers measures 51 to 56. It features a 3/4 time signature. The woodwind and string parts are again silent. The percussion part is silent. The piano part is active, featuring a complex harmonic texture with chords and single notes. Dynamic markings include *mp*, *f*, *pp*, *mp*, *f*, *p*, *mp*, *ff*, and *f*. There are also markings for *8va* and *8va-1*.



# Emphatic Whisper

**C** ♩ = 72, Tranquil yet Obscured

57

Fl.

B♭ Cl.

Vln.

Vc.

Perc.

Pno.

64

Fl.

B♭ Cl.

Vln.

Vc.

Perc.

Pno.

choke

Emphatic Whisper

70  $\text{♩} = 54$   $\text{♩} = 72$

Fl. *f mp pp mp pp mf fp*

B♭ Cl.

Vln.

Vc.

Perc. *f p f p mf pp mp*  slide brush  
slide brush on snare

Pno. *pp mp pp mp pp*

76 *flz.*

Fl. *fp pp ff p pp ff pp fp*

B♭ Cl.

Vln.

Vc.

Perc. *hit with stick* *Xyl.* *ff mp pp f pp p f p*  scrape tamtam with brush end

Pno.

# Emphatic Whisper

**D** ♩ = 54, Static, Transpiring

83 Fl. *pp*

83 B♭ Cl. *pp* *p poss.* *pp*

83 Vln. *pp* con sord. I. port. III. *p > pp*

83 Vc. *pp* con sord. I. port. III. *p > pp*

83 Perc. slide brush *mp > pp*

83 Pno. *pp*

**E** ♩ = 72, Flowing

92 Fl. *f* *p* *f* *espress.* *p* *pp*

92 B♭ Cl. *f* *pp* *p* *f* *pp* *pizz.* *p* *f* *pp*

92 Vln. *pp* Senza sord. II. III. *p* *p* *arco* *fp*

92 Vc. *p* *mf* Senza sord. III. *pizz.* *arco* *pizz.*

92 Perc. *To Clave* *Clave* *p*

92 Pno. *f* *pp* *mf* *p* *p* *f*

# Emphatic Whisper

12

♩ = 112, With Intensity

Musical score for measures 99-105. The score is in 3/4 time and features the following instruments and parts:

- Fl.**: Flute part with dynamics *f*, *pp*, *fp*, *p*, *f*, *p*, *f*. Includes a *8va* marking.
- B♭ Cl.**: Bass Clarinet part with dynamics *f*, *p*, *p*, *f*, *f*. Includes a *pizz.* marking.
- Vln.**: Violin part with dynamics *f*, *p*, *p*, *f*, *f*. Includes *arco* markings.
- Vc.**: Viola part with dynamics *f*, *p*, *p*, *f*, *f*. Includes *arco* markings.
- Perc.**: Percussion part with *Clave* and *Xyl.* (Xylophone) parts. Dynamics include *f*, *mp*, *p*, *f*.
- Pno.**: Piano part with dynamics *f*, *mp*, *f*.

Musical score for measures 106-112. The score is in 4/4 time and features the following instruments and parts:

- Fl.**: Flute part with dynamics *p*, *ff*, *mp*, *f*, *ff*, *p*, *ff*, *p*, *f*. Includes a *3* triplet marking.
- B♭ Cl.**: Bass Clarinet part with dynamics *p*, *ff*, *mp*, *f*, *p*, *ff*, *f*.
- Vln.**: Violin part with dynamics *p*, *mp*, *f*, *ff*, *p*, *p*, *mf*, *f*, *p*. Includes *pont.* and *ord.* markings.
- Vc.**: Viola part with dynamics *mp*, *f*, *mf*, *p*, *mf*, *pp*, *ff*. Includes a note: "(hit with wood of yarn mallet)".
- Perc.**: Percussion part with dynamics *ff*, *mp*, *f*, *ff*, *f*. Includes a *choke* marking.
- Pno.**: Piano part with dynamics *ff*, *f*, *ff*, *f*. Includes a *8va* marking.

Emphatic Whisper

Musical score for measures 111-114. The score includes parts for Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.).

- Fl.:** Measures 111-114. Dynamics: *p*, *f*, *p*, *mp*, *mp*, *f*.
- B♭ Cl.:** Measures 111-114. Dynamics: *f*, *p*, *mp*.
- Vln.:** Measures 111-114. Dynamics: *f*, *p*, *f*, *mp*, *mp*.
- Vc.:** Measures 111-114. Dynamics: *f*, *f*, *mp*, *f*. Includes *ord.* and *pizz.* markings.
- Perc.:** Measures 111-114. Dynamics: *p*, *f*, *mp*, *p*, *f*.
- Pno.:** Measures 111-114. Dynamics: *f*, *mp*.

Musical score for measures 115-118. The score includes parts for Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.).

**F**  
♩ = 54, Static, Transpiring

- Fl.:** Measures 115-118. Dynamics: *p*, *f*, *ff*, *pp*.
- B♭ Cl.:** Measures 115-118. Dynamics: *f*, *ff*, *pp*, *p poss.*
- Vln.:** Measures 115-118. Dynamics: *f*, *ff*, *pp*. Includes *pizz.*, *arco*, and *con sord.* markings.
- Vc.:** Measures 115-118. Dynamics: *f*, *pp*. Includes *arco con sord. I.* and *port.* markings.
- Perc.:** Measures 115-118. Dynamics: *p*, *f*, *ff*, *pp*.
- Pno.:** Measures 115-118. Dynamics: *mf*, *f*, *ff*.

# Emphatic Whisper

14

♩ = 60      c.a. 3"      ♩ = 112      c.a. 3"      ♩ = 72

122

Fl. *pp* *ff* *p* *ff* *mp* *mf*

B♭ Cl. *pp* *ff* *p* *mp* *mf*

Vln. III. *pp* *ff* Senza sord. *mp* *f*

Vc. *pp* pizz. arco *f* *p* Senza sord. *mp* *mf*

Perc. *mf* *ff* Xyl. *f* *p* hit with brush *mp*

Pno. *mp* *ff* *p* *mp* *mf* *ff*

128

Fl. c.a. 3" ♩ = 80 c.a. 3" ♩ = 54 G ♩ = 112, With Intensity c.a. 3"

B♭ Cl. *pp* *mf* *p* *mf* *f* *mf* *ff* *p*

Vln. *pp* *p* *f* *ff* Senza sord. *p* *sp*

Vc. *pp* *p* *f* *f* pizz. *f*

Perc. slide brush *pp* *mp* *p* *mf* *f* Xyl. *f* *mp* *mf* *f* *pp*

Pno. *mf* *f* *p* *mf* *f* Ped.

Emphatic Whisper

135

Fl. *mp* *f* *mp* *f* *p* *ff*

B♭ Cl. *f* *ff*

Vln. *mp* *f* *p* *pp* *ff*

Vc. *mp* *f* *pizz.* *p* *pp* *ff*

Perc. *f* *mp* *ff*

Pno. *pp* *f* *mp* *f* *ff*

Xyl. *f* *mp* *ff*

8<sup>va</sup> port.

143

Fl.

B♭ Cl. *p* *mf* *pp*

Vln.

Vc. *mp* *pp* *pont.* *3*

Perc. *mp* *mf* *pp*

Pno. *p* *pp*

Emphatic Whisper

147

Fl. *ff* *p* *mp* *ff*

B♭ Cl. *p* *ff* *p* *mp* *ff*

Vln. *p* *ff* *p* *mp* *ff*

Vc. ord. *p* *ff* *p* *mp* *p*

Perc. 1.v. *mp* *ff*

Pno. *ff* *mp* *ff*

Ped.

151

Fl. *ff* *pizz.*

B♭ Cl. *ff* *pizz.*

Vln. *ff* *pizz.*

Vc. *ff* *pizz.*

Perc. choke Xyl.

Pno. *ff* *pizz.*



Emphatic Whisper

156

Fl.

B♭ Cl.

Vln.

Vc.

Perc.

Pno.

Ped.

arco

*p* *ff* *p*

*p* *ff* *p*

*p* *ff* *p*

*f* *ff*

*p* *ff*

l.v.

3

161

Fl.

B♭ Cl.

Vln.

Vc.

Perc.

Pno.

Ped.

*ff* *p* *ff* *sfz* *sfz*

*ff* *p* *ff* *sfz* *sfz*

*ff* *p* *ff* *pizz.* *arco* *ff* *p* *ff* *p*

*ff* choke choke l.v. *sfz* Xyl. *sfz* *sfz*

*ff* *ff*

c.a. 6" c.a. 6"

# Emphatic Whisper

18

167

Fl. *c.a. 6"*

B♭ Cl. *sfz*

Vln. *ff* *p* *pp*

Vc. *ff* *pp*

Perc. *8va--* *b* *sfz*

Pno. *ff* *ff*

Detailed description: This page of a musical score, titled 'Emphatic Whisper', contains measures 167 through 171. The score is arranged in five systems for different instruments. The first system includes Flute (Fl.) and B♭ Clarinet (B♭ Cl.), both marked with a dynamic of *sfz* (sforzando) and a pitch instruction of *c.a. 6"*. The second system features Violin (Vln.) and Viola (Vc.), with dynamics ranging from *ff* (fortissimo) to *pp* (pianissimo). The third system is for Percussion (Perc.), marked with *8va--* and *b*, and a dynamic of *sfz*. The fourth system is for Piano (Pno.), with both hands marked *ff*. The score is written in 2/4 time and includes various articulations such as accents and slurs.