

Shepherd School of Music - MS#532
Rice University
P O Box 1892
Houston, TX 77251-1892

Joshua Hahn

Composer

Email: jwh7@rice.edu:
Phone: (805) 895-0431
8450 Cambridge st. apt. 1190
Houston, TX 77054

EDUCATION

Rice University, Houston, TX

Master of Music in Composition expected May 2013

GPA: 4.0/4.0

Course work includes:

- Theoretical Studies 1900-1950: Early Modern Masters
- Advanced Electronic and Computer Music Systems
- Opera Since World War II

Tufts University, Medford, MA

Bachelor of Arts Degree in Music, Minor in Math *summa cum laude* awarded May 2011

GPA: 3.85/4.0, Dean's List, **The Etta and Harry Winokur Award for Outstanding Achievement in Artistic or Scholarly Work**

COMPOSING EXPERIENCE

Foundation for Modern Music, Houston, TX

Nov. 2012

- Wrote and performed music for flute and live electronics alongside the work of peers.
- Selected for the "Introductions" concert designed to increase visibility for young composers.

Electric LaTeX Festival, Austin, TX

Nov. 2011/2012

- Presented electro-acoustic work in a formal setting to composers from several schools.

Etchings Music Festival, Auvillar, France

Summer 2010

- Rehearsed the East Coast Contemporary Ensemble for a premiere of *Fractal Knot* (2010) 6' 30" for alto sax., bassoon, violin and cello, conducted by Louis Karchin.

TEACHING EXPERIENCE

Freshman Boot Camp, Houston, TX

Fall 2012

- Prepared incoming freshmen for their first year of theory training.
- Developed lesson plans for teaching undergraduates in a classroom setting.

High School Theory Instructor, Houston, TX

Fall 2011 to present

- Designed and taught three theory courses for middle school and high school musicians.

PERFORMANCE EXPERIENCE

New Music

- Gave the premiere performance of over 20 works as a flutist in a concert setting.
- Participated as a performer in 5 reading sessions of new student works.
- Improvised with the Tufts New Music Ensemble and numerous other musicians.

World Music

- Experienced the kinesthetic connection between music and movement in the Tufts West African Music and Dance Ensemble as both a musician and a dancer.
- Apprehended the stylistic subtleties of Nay playing in the Tufts Arabic Music Ensemble.
- Performed as a member of the Tufts Javanese Gamelan Ensemble.

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WORKS LIST

Emphatic Whisper for pierrot plus percussion (2012) 10'
Palpatation for chamber orchestra (2012) 3'
As One for string quartet (2012) 9'
Vocal Crisis for flute and Max/MSP (2012) 8'
Four of a Mind saxophone quartet (2012) 8'
Unbalanced: Two Formal Upsets for piano and Max/MSP (2012) 14'
Binate Motions for clarinet, piano, and 2 percussionists (2011) 13'
Intuition and Balls: a One-Act Crime Opera for STB roles and ensemble (2011) 25'
Idyll for solo piano (2011) 9'
Chortle for fixed media stereo; (2011) 3' 30"
Wind-Up Elephant for fixed media quad. (2011) 2' 30"
Canon for two flutes (2011) 8'
Fractal Knot for alto saxophone, bassoon, violin, cello (2010) 6'
Escape Attempts for flute, clarinet, cello, piano (2010) 8'
Partial Intersections for saxophone quartet (2010) 9'
Index of Pick-up Lines for a Single Flautist for solo flute (2010) 4'
Together in the End[?] for chamber orchestra (2009) 5'
Fulgurite for five piccolos (2009) 5'
Lullaby for solo guitar (2009) 2'
Introns and Exons for string quartet (2009) 12'
Stream of Consciousness for wind quintet (2009) 4'
Sonata for violin and piano (2009) 8'
Snowflakes for flute and Glockenspiel (2009) 5'
Three Dark Preludes for solo piano (2008) 5'
Ten Snippets for Four Flutes (2008) 6'
Piece for wind ensemble (2007) 5'

CURRENT AND PAST TEACHERS

Anthony Brandt (Current, Rice University)
Shih-Hui Chen (2011-2012, Rice University)
John McDonald (2008-2011, Tufts University)

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PERFORMANCES

Emphatic Whisper (2012) 10' for pierrot plus percussion:

- Performed live October 16th, 2012 8pm in Duncan Recital Hall at Rice University, by Robert Garza III, conductor; Joshua Hahn, flute; LeTriel White, clarinet; Micah Ringham, violin; Jesse Christeson, cello; Colin Ryan, percussion and Yvonne Chen, piano.

Palpatation (2012) 3' for chamber orchestra:

- Recorded November 14th, 2012.

As One (2012) 9' for string quartet:

- Performed live October 16th, 2012 8pm in Duncan Recital Hall at Rice University, by Katrina Bobbs Savitski, violin; Eugenie Ceremus, violin; Yvonne Smith, viola and Emma Bobbs, Cello.

Vocal Crisis (2012) 8' for flute and Max/MSP:

- Performed live November 18th, 2012 4pm at First Cumberland Presbyterian Church by Joshua Hahn, flute.
- Performed live October 27th, 2012 1:30pm at College of Music and Dramatic Arts, LSU, by Joshua Hahn, flute.
- Performed live October 16th, 2012 8pm in Duncan Recital Hall at Rice University, by Joshua Hahn, flute.
- Performed live September 15th, 2012 3pm at the Menil Collection, by Joshua Hahn, flute.
- Performed live August 17th, 2012 6pm at Houston Community College Spring Branch, by Joshua Hahn, flute.
- Performed live April 17th, 2012 8pm in Wortham Opera Theater at Rice University, by Joshua Hahn, flute.

Unbalanced: Two Formal Upsets (2012) 14' for piano and Max/MSP:

- Performed live October 16th, 2012 8pm in Duncan Recital Hall at Rice University, by Ben Krause, piano.

Binate Motions (2011) 13' for clarinet, two percussionists, and piano:

- Recorded February 2012 by the Zeitgeist Ensemble.

Chortle (2011) 3' 30" for fixed media stereo:

- Performed November 30th, 2011 8pm in Hirsch Hall at Rice University.
- Performed November 12th, 2011 8pm at UT Austin.

Wind-Up Elephant (2011) 2' 30" for fixed media quad:

- Performed November 30th, 2011 8pm in Hirsch Hall at Rice University.

Intuition and Balls: A One-Act Crime Opera (2011) 25' for STB roles and ensemble:

- Performed live May 19th, 2011 8pm in Distler Hall at Tufts University by Steven Morris, conductor; Shari Wilson as Brinks, Jared Trudeau as Spector, and Paul Soper as Chief.

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Idyll (2011) 5' for solo piano:

- Performed live May 19th, 2011 8pm in Distler Hall at Tufts University, by John McDonald.

Canon (2011) 8' for two flutes:

- Performed live March 25th, 2011 8:30pm at Church of the Advent, Boston, MA, by Joshua Hahn and Matt Samolis.

Escape Attempts (2010) 8' for flute, clarinet, cello, and piano:

- Performed live May 19th, 2011 8pm in Distler Hall at Tufts University, by Joshua Hahn, flute; Ray Jackendoff, clarinet; Jason Coleman, cello and John McDonald, piano.

Fractal Knot (2010) 6' for alto saxophone, bassoon, violin, cello:

- Performed live July 8th, 2010 2pm at the Moulin a Nef in Auvillar, France by members of ECCE (Florence Cooke, violin; James Barralet, cello; Mary Joy Patchett, saxophone and Maria Wildhaber, bassoon.)

Partial Intersections (2010) 9' for saxophone quartet:

- Performed live May 4th, 2010 8pm in Distler Hall at Tufts University by TUSQ (Tufts University Saxophone Quartet: Matthew Davis, Daniel Rizzo, Evan Weixel, and Michell Eilers.)

Index of Pick-up Lines for a Single Flautist (2010) 4' for solo flute:

- Performed live March 16th, 2010 8pm in Distler Hall at Tufts University by Joshua Hahn.

Three Miniatures for Solo Piano (2010) 4':

- Performed live December 6th, 2010 8pm in Distler Hall at Tufts University by John McDonald.

Together in the End[?] (2009) 5' for chamber orchestra:

- Recorded May 2010 by Gil Rose and the Tufts Symphony Orchestra.

Fulgurite (2009) 5' for five piccolos:

- Performed live March 18th, 2010 8pm in Distler Performance Hall at Tufts University by Joshua Hahn, Nina Barwell, Veronica Ebuén, Elizabeth Schrott and Emma Sass.

Lullaby (2009) 2' for solo guitar:

- Performed live November 20th, 2009 2pm at First Parish Cohasset by Aaron Larget-Caplan.
- Performed live November 12, 2009 8pm in Distler Hall at Tufts University by Aaron Larget-Caplan.

Introns and Exons (2009) 12' for string quartet:

- Performed live November 12, 2009 8pm in Distler Hall at Tufts University by Elliot Cless, Rhannion Banerdt, Matthew Consul and Jason Coleman.

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Stream of Consciousness (2009) 4' for wind quintet:

- Performed live April 6th, 2010 7:30pm at Cole Memorial Chapel, Wheaton College, by the Avalerion Winds (Erin Huelskamp, Jenna Eppink, Jay Hutchinson, Stephen Loikith and Peter Van Zandt Lane).

Sonata (2009) 8' for violin and piano:

- Performed live May 1st, 2009 1pm in Distler Hall at Tufts University by Joanna Kurkowitz, violin and John McDonald, piano.

Snowflakes (2009) 5' for flute and Glockenspiel:

- Performed live April 29th, 2009 in Distler Hall at Tufts University by Joshua Hahn, flute and Aaron Victorin, glockenspiel.

Three Dark Preludes (2008) 5' for solo piano:

- Performed live May 19th, 2011 8pm in Distler Hall at Tufts University, by John McDonald.
- Performed live May 1st, 2009 1pm in Distler Hall at Tufts University by John McDonald.

Ten Snippets for Four Flutes (2008) 6':

- Performed live November 17, 2008 8pm in Distler Hall at Tufts University by Joshua Hahn, Rebecca Luxton, Erica O'Connor and Jordan Allison.
- Performed live August 12th, 2008 7pm at San Roque Church by Joshua Hahn, Jane Hahn, Nicole Dechainne and Alyssa Baker.

Piece (2007) 5' for wind ensemble:

- Performed live May 24th, 2007 by Joshua Hahn, conductor, and the Santa Barbara High School Concert Band.