

Joshua W Hahn, MM

composer, improviser and flutist

Richmond, VA | www.hahnmusic.com

Education

- 2013 MM in Music, Rice University, Houston, TX
- 2011 BA in Music, Tufts University, Medford, MA

Grants, Awards and Commissions

- 2025 Allan and Margot Blank Foundation Grant, Richmond, VA
- 2024 2024 Commissioned Composer, Virginia Music Teachers Association Conference, Virginia State University, Petersburg, VA
- 2020 Somerville Arts Council Grant, Somerville, MA
- 2015 Winner, Composer Competition, Massachusetts Association of String Teachers, Boston, MA
- 2015 Commission, Trio Notturmo, *Momentary Reveries* for bass flute, viola and harp, Boston, MA
- 2011 Commision, Project Lullaby, *Lullaby* for solo guitar, Boston, MA
- 2011 Brown Fellowship, Rice University, Houston, TX
- 2011 Winokur Award for Outstanding Artistic and Scholarly Achievement, Tufts University, Medford, MA

Performances

Performances of my compositions

- 2025 *Bloom*, baroque rc. fl. vl. vc. hps., 9 minutes, Gellman Concert Series, Richmond, VA
- 2024 *Perpetual Moment*, fl. vc. pno., 20 minutes, Virginia State University, Virginia Music Teachers Association Conference, Petersburg, VA
- 2020 *Simulacrum 1*, solo flute, 9 minutes, Somerville Arts Council, Somerville, MA
- 2019 *Simulacrum 2*, two violins, 4 minutes, Sharan Leventhal Duo Project, Berklee College of Music, Boston, MA
- 2018 *Trio for the Buttonocalypse*, ob. bn. hn., 7 minutes, Symphony Nova, Somerville Armory, Somerville, MA
- 2017 *Ricochet*, vl. hn. pno., Music from Salem, Cambridge, NY
- 2017 *An Unlikely Friendship*, hn. db., 8 minutes, Symphony Nova, Boston, MA
- 2017 *Sympathetic*, bcl. mba., Transient Canvas, Third Life Studio, Somerville, MA
- 2016 *Tango's Shadow*, vl. pno., 7 minutes, Music from a New Angle, Brooklyn, NY
- 2016 *Tango's Shadow*, Recital of Janny Joo, Boston University, Boston, MA
- 2016 *Ricochet*, vl. hn. pno., Equilibrium Concert Series, Boston, MA
- 2016 *Ave Maria*, SSAA choir, Lux, Trinity Church, Santa Barbara, CA
- 2015 *Vocal Crisis*, flute and electronics, Project Fusion, Juventas, MIT and Worcester Polytechnic
- 2015 *Messa di Voce*, baroque 3 vl. va. vc. db. org., Antico Moderno, Boston, MA

2015 *Momentary Reveries*, bfl. va. hp., 7 minutes, Trio Notturmo, Boston, MA
 2015 *Subtle Embrace*, fl. vc., 11 minutes, unchARTed gallery, Lowell, MA
 2015 *Ricochet*, Red Hedgehog Trio, Pittsfield, MA
 2014 *Dovetail*, Madera Winds, Greeley Music Festival, Greeley, CO
 2014 *Fry*, voice and electronics, Vox Novus, New York, NY
 2014 *Emphatic Whisper*, fl. cl. vl. vc. pno. perc., Emerging Composer Concert, Boston Musica Viva, Boston, MA
 2014 *Recombined Forces*, large orchestra, Shepherd Symphony Orchestra, Houston, TX
 2012 *Vocal Crisis*, flute and electronics, Foundation for Modern Music, Houston, TX
 2012 *Vocal Crisis*, LaTex Festival, Baton Rouge, LA
 2012 *Vocal Crisis*, Da Camera of Houston, The Menil Collection, Houston, TX
 2012 *Vocal Crisis*, Houston Composers Salon, Houston, TX
 2012 *Four of a Mind*, sax quartet, Prism Quartet, Rice University, Houston, TX
 2011 *Binate Motions*, cl. pno. 2 perc., Zeitgeist Ensemble, Rice University, Houston, TX
 2010 *Fractal Knot*, sax. bn. vl. vc., East Coast Contemporary Ensemble, Etchings Festival, Auvillar, France
 2009 *Lullaby*, solo guitar, Project Lullaby, Aaron Larget Caplan, Cohasset, MA
 2009 *Stream of Consciousness*, Avalerion Winds, Boston, MA

Flute playing and improvisation

2025 Flutist, RVA Baroque, Gellman Concert Series, Richmond, VA
 2023-25 Improviser, Taize contemplative monthly series, Richmond Hill, Richmond, VA
 2024 Flutist and presenter/speaker, *Perpetual Moment* for trio, 20 minutes, Virginia State University, Virginia Music Teachers Association Conference, Petersburg, VA
 2024 Concerto solo, Telemann flute concerto in D, RVA Baroque, Gellman Concert Series, Richmond, VA
 2024 Flutist, RVA Baroque ensemble music, Gellman Concert Series, Richmond, VA
 2024 Flutist, Hidden Gems unperformed works concert, Classical Revolution at Gallery5, Richmond, VA
 2023 Soloist, Mozart flute quartet in D, Mozart Festival period instrument demonstration, Richmond, VA
 2023 Flutist, Like a Storm by Flutronix, Classical Revolution at Gallery5, Richmond, VA
 2020 Solo show, *Highfalutin*, Somerville Arts Council, Somerville, MA
 2018-19 Flutist, WEB Du Bois Orchestra, Cambridge, MA
 2018 Flutist, Chromos Collaborative Orchestra, Boston, MA
 2016 Flutist, *Music from a New Angle*, a collaboration with the principal bassoon of the NY Metropolitan Opera, Brooklyn, NY
 2014-16 Improviser, Ensemble Inedit sound and dance troupe, Somerville, MA
 2015 Flutist, Pro Arte Chamber Music Series, Pro Arte Chamber Orchestra, Boston, MA
 2015 Improviser, Duo with Dan Sedgewick, Opensound, Somerville, MA
 2014 Improviser, Duo with James Coleman, Washington St. Art Center, Somerville, MA
 2014 Improviser, Non-Event with Ensemble Inedit, Somerville, MA
 2014 Nay player, Greek Music Ensemble, Berklee Performance Center, Boston, MA
 2013-20 Flute, MIT Summer Philharmonic, Kresge Hall, Cambridge, MA
 2012 Soloist, Foundation for Modern Music, Houston, TX
 2012 Soloist, Da Camera of Houston, The Menil Collection, Houston, TX

Completed compositions pending premiere

- 2023 *Ephemerality*, string quartet, 7 minutes
- 2021 *Simulacrum 3*, piccolo and bass, 6 minutes
- 2019 *Fleur Bleue*, fl. vl. vla., 5 minutes
- 2017 *Contingent*, brass quintet, 12 minutes
- 2013 *Islets*, percussion trio and electronics, 5 minutes

Scholarship

Hahn, Joshua W. "Cultural Justice: What Is it and What Could it Mean at Historic St. John's Church?" Historic St. John's Church Forum. February 16, 2025.

Hahn, Joshua W. "Towards a Syntactic Rhythm Theory for Enhancing African American Music Theory Instruction." *Theorizing African American Music*, Cleveland, OH. June 16-19, 2022.

Hahn, Joshua W. "Reframing Generated Rhythms and the Metric Matrix as Projections of Higher-Dimensional Lattices in Scott Joplin's Music." *Music Theory Online* 27, no. 2 (2021). <https://doi.org/10.30535/mto.27.2.10>.

Teaching Experience

- 2025-on Adjunct Instructor of Music History, Theory & Literature, Virginia Commonwealth University, Richmond, VA
- 2013-16 Flute Instructor, Focal Chinese Music, Boston, MA
- 2011-13 Music Theory Instructor, Rice University, Houston, TX

Service and Volunteerism

- 2023-on Advisory Committee, Music Orchard Richmond, VA
- 2018-on Board Member, Castle of Our Skins, Inc., Boston, MA
- 2022 Treasurer, Castle of Our Skins, Inc., Boston, MA
- 2021 Clerk, Castle of Our Skins, Inc., Boston, MA

Related Artistic Operations, Curatorial and Managerial Experience

- 2019-20 Individual Giving Manager, Boston Symphony Orchestra, Boston, MA
- 2013-17 General Manager, Symphony Nova, Boston, MA
- 2013-15 Operations Manager, Pro Arte Chamber Orchestra, Boston, MA

Employment

- 2020-on Virginia Commonwealth University, Richmond, VA
- 2019-20 Boston Symphony Orchestra, Boston, MA
- 2017-19 Breakthrough Greater Boston, Boston, MA
- 2013-17 Symphony Nova, Boston, MA